

SUPPLY LIST FOR  
**Trisha Adams**

**OIL PAINTS**

Alizarin Crimson  
\*Cadmium Red Medium  
\*Cadmium Yellow Medium  
\*Cadmium Lemon  
Pthalo Green  
Cerulean Blue Hue  
French Ultramarine  
Titanium White, large tube (or other white if you prefer)

The basic palette is a warm and cool red, yellow and blue, plus a green.

OPTIONAL –

Permanent Rose  
Cadmium Orange  
Cobalt Blue  
Dioxazine Purple  
Burnt Umber.

*\*do not substitute a hue for the true cadmium colors*

**ACRYLIC PAINT**

White acrylic paint  
Black Acrylic paint

**CANVAS**

Bring a variety of canvases of different sizes, shapes and toned grounds so you can select the one that goes best with subject.  
Bring one untoned, white canvas.

**BRUSHES**

A variety of sizes including some larger widths – 1/2", 3/4" and 1".  
I like flats, but whatever you are comfortable with.  
Simmons is a good brand of bristle brush and readily available at Michaels.

**PALETTE KNIFE**

A metal one with a crank handle for mixing paint. The more flexible and "flimsy" the metal, the better.  
The one I have found works best is about the size and shape of an arrowhead.

**OTHER**

Odorless Turpenoid or Gamsol  
Blue Shop Towels (from Home Depot) or other absorbent Paper Towels  
Palette - I recommend a Masterson Palette Box (It's a white plastic box with a blue lid available at Michael's. It may say it's for watercolorists, so don't let that throw you.) Place a 12"x16" piece of glass inside with a neutral gray sheet of paper underneath.  
Window scraper to clean the glass palette.  
Color Wheel

Optional: Camera