

From Flowers to Fabulous

OIL PAINTING WORKSHOP

AUGUST 6 - 10, 2012

Instructor: Trisha Adams

Class Description

We all want to create paintings that stop people in their tracks – paintings that we cannot tear our eyes away from. This workshop focuses on how to make a compelling focal point and how to direct the eye and create flow – in short, how to create an unforgettable painting.

Though the workshop is centered on painting floral still lifes, you will learn the principals to apply to make any painting great. You will find the still life is the perfect learning laboratory because so many aspects can be manipulated – the lighting, the colors used, the objects used, the viewpoint, the background.

Illustrated lectures are followed by exercises to reinforce key ideas. In particular, color and color theory are explained allowing you to achieve more harmonious paintings.

In the latter part of the week, weather permitting, we will paint outside in the garden to take advantage of the daylight and see how to apply what you have learned to a natural setting.

All levels welcome

Lectures

Demonstrations

Individual easel-side instruction