

CLASS DESCRIPTION:

Capturing Water With Pastel **Studio and Plein-air Workshop** **Richard Lundgren PSA**

The ultimate artistic challenge--how to paint water in all its moods and settings! This workshop will give participants a better understanding of painting techniques that capture the natural beauty of a breaking wave, a rippling brook, or a reflective pond. Using both individual and group instruction, Richard will offer classroom and plein-air demonstrations of how to paint moving and still water. Participants will learn about the laws of reflection and environmental influences on water. Discussion topics include color, values, composition, materials, underpainting, and techniques for preparing painting surfaces.

Thursday

Welcome reception and introductions.

Friday

During the morning, Richard will demonstrate and discuss the challenge of painting still water. The use of thumbnail value sketches in refining the design and composition of a reference photo will be stressed. Topics covered include: underpainting, the 5 laws of reflections, shadows on water, refraction, reflected light and other effects such as cat's-paws.

In the afternoon participants will use their own reference photos to making thumbnail sketches to strengthen the composition and design. Richard will provide individual suggestions to assist the participants. He will also bring some photos participants can work from. Participants will then work on their own paintings.

Saturday

This day will be spent on location at the farm or nearby doing plein air painting of water. Richard will demonstrate and discuss the challenges of selecting what to paint, using a viewfinder, doing a thumbnail sketch, and dealing with changing light conditions and the importance of shielding your pallet and painting from direct sunlight. The demonstration is planned for 1 1/2 hours to allow participants plenty of time for their own painting.

Participants will then select their own painting vantage point, and beginning with a thumbnail sketch, work on their own painting. Richard will work with the participants and provide individual suggestions and help during this time.

Sunday

Working in the studio on Sunday, the focus will be on capturing the dynamics of ocean waves and fast moving water. Richard will do a demonstration of ocean waves and discuss the anatomy of waves and how this affects color of water. He will also cover painting falling water.

For the balance of the day participants will use their reference photos (or those brought by Richard) to do a painting of water in motion.