

## SUPPLY LIST:

**Pastels:** The largest set of soft pastels you can afford. I use Schmincke, Terry Ludwig, Nu-Pastels, Mount

Vision, Unison, Giraults and Nu-Pastels. Please do not bring or buy Alphacolor or Prang pastels.

No Oil

Pastels. I recommend the Sennelier Paris half stick set of 120 for those who would like to purchase a good

starter set. A great addition to that set or for anyone that doesn't have any Terry Ludwig pastels, would be

Terry Ludwigs set of Intense Darks II.

Please prepare your pastels for working by taking off the wrappers, (before the workshop). Arrange them by

color family and value. This will save you lots of time during the workshop.

**Paper:**At least 4 to 6 half sheets (12x18) of Wallis Sanded Pastel Paper and at least one whole sheet (18x24). Use the white museum grade if you want to try underpainting. If you are a fast painter, bring more

paper and consider bringing another brand to try such as Colorfix or Pastelmatte. Sheets of tracing paper or glassine

may be used to protect your pieces.

**Backing Support:**A drawing board to tape your paper to. I use two pieces of 3/16th-inch foam core board

clamped together. Gator board also works well. This provides a cushion for your paper. If you want more support,use a

smooth drawing board or piece of masonite to attach the foam board and paper to.

### **Other:**

Tape to attach paper, 2b pencils, baby wipes, old bristle brushes, paper towel,

sketchbook/notebook, a small

palette of watercolors, (these don't have to be expensive paints), an apron, (we're going to get dirty)

**Reference Material:** For this workshop your choices of reference material is very important. Most important; your photos should be something you really want to paint. I recommend that you bring a good selection of photos,(preferably ones you've taken yourself). They don't have to be landscape, but should have strong shapes and values.

**Extras:** More paper,(variety of brands) or supports. La Carte and the new Pastelmat is good to try. A camera.

### **Just a few more things:**

You're welcome to bring a few examples of past work that you'd like to share with me.

I Look Forward to seeing you.