

SUPPLY LIST:

I have honed down the list to include only the most important colors. The preferred colors are starred.* It is not necessary to buy all of them, unless you love color as much as I do!

Cadmium Lemon Yellow - Compared with other yellows, this is the lightest and coolest
***Cadmium Yellow Pale** - This warm, luminous yellow is the primary yellow of the color wheel.
***Cadmium Yellow** - It is darker in value than Cadmium Yellow Pale and lighter than Cadmium Orange.

Cadmium Yellow Deep - darker and warmer than Cad Yellow
***Cadmium Orange** - Cadmium orange is a true secondary color.
***Cadmium Scarlet** (warm red) -This should be a vibrant cherry red pigment
***Permanent Rose A** true, transparent rose color.
***Alizarin Crimson**
***Permanent Magenta** - These colors are transparent One is warm and the other is cooler
***Purple** Any pigment with the name Magenta, Mauve, purple or violet .
***Ultramarine Blue** - This is a dark, transparent blue
***Cerulean Blue** - This relatively warm blue.

Cobalt Blue - warmer than Ultramarine Blue and cooler than Cerulean .
***Yellow Ochre** - A warm gold earth tone
***Burnt Sienna** darker redder earth tones
White - I use a Titanium white because I love its covering power and opacity. Thinner and more transparent whites are also available, so you should experiment to decided which you prefer. Regardless of your choice, make sure you carry a large tube of it!

A palette knife should allow you to spread a lot of color while the point makes it easy to paint thin strokes and a bit of detail. I recommend a knife that is about 2 inches in length with a pointed tip. Everyone likes different sizes, and strength, so it might be best to bring 2-3.

BRUSHES

Please bring at least 5 brushes in varying sizes such as 2,4,6,8. I do not suggest any one style of brush because that is a personal choice. However, I do recommend bristle brushes, not the softer type such as sable.

MEDIUMS

My choice for an overall medium is **Liquin** because I don't have to mix it. I carry it plastic prescription pill container with tight lids.

Please have **two** prepared panels per day to accommodate most of the week's activities. Many people work very quickly and can complete three or four paintings per day. If you are such an

artist or if you have the stamina to accompany me on a late afternoon or evening painting, **bring extra.**

If save money, you can to prepare your own panels by purchasing 1/4 or 1/8 inch standard masonite cut into **9" x 12", 11" x 14", 12" x 16."** **I do not advise using larger sizes for the workshop.** Apply one or two thin coats of gesso, sanding lightly between each coat. You decide whether you want a smooth surface or prefer to leave brush strokes showing.

If you prefer to use pre-made, less expensive canvas boards, make sure they say archival on the back. Cheap cardboard canvases makes them porous which causes paint to dry too rapidly, especially outdoors. This makes it hard to cover the surface when trying to get a quick start. If you have to buy canvas board, prime them with at least two additional layers of gesso. This will create a less absorbent painting surface making it easier to spread paint.

Paper Towels Trust me, old rags and torn sheets are not absorbent enough.

Mirror - A hand mirror is useful for giving you a new point of view of your painting.

Umbrella with clamp - for shade. Clamps on to your easel or chair. Avoid brightly colored umbrellas. Although small, Walmart carries the "chairbrella" in the camping goods section. Inexpensive, light weight and easy to clamp onto an easel.

Hat with a very good brim and possibly a shade for your neck. Sunscreen (not sticky or greasy) I try to get ones with UV sensor glasses and as light as possible.

Bugs - Insect repellent can prevent a lot of annoyance!

Notepad and pen or pencils

Bungee Cords- 2-3 different sizes for anchoring palettes, and other uses.

Painting Clothes - When deciding what to wear, **avoid bright colored shirts, jackets and sweaters.** They reflect into your wet painting, (especially on sunny days) and can make accurate color mixing difficult. Gray or neutral colors minimize this problem. And once again, don't forget a hat or sun-visor!

Stool or chair - Standing can be taxing and lunch much better if comfortable! There are many lightweight walking stools in all art catalogs