

## **SUPPLY LIST**

**Instructor: Kenn Backhaus**

### **THIS IS A SUGGESTED PALETTE**

The colors listed below comprise the palette that I am accustomed to working with. This limited palette forces me to have to mix all of the colors I see in the landscape. I will be instructing the workshop based on this palette. I prefer Windsor Newton brand, you can use other brands of paint, just as long as the colors are close to the same shades of color that I have indicated below.

Permanent Alizarin Crimson	Cadmium Yellow Medium	Raw Sienna
Permanent Rose	Ultramarine Blue	Titanium White
	Cadmium Lemon	Transparent Oxide
Brown(Rembrandt brand)	Ivory Black	

### **BRUSHES**

I like to use bristle brushes or what is referred to as “Hog Bristle” brushes in the following sizes.

Filberts: An assortment of sizes: Number 2, 4, 6, 8, 10 and 12

Brights: An assortment of sizes: Number 4, 8, 10 and 12

Rounds: If you would like you can bring some rounds in various sizes. I personal don't use them much.

I also like to have a couple of soft haired brushes, (Suggestion badger hair brushes or synthetic brushes) in \_” or \_” to a 1”size brush.

### **CANVAS OR CANVAS PANELS**

Suggested sizes for indoor studio work: 8” x 10”, 9” x 12”, 11” x 14”but not larger than 12” x 16”. Bring at least two to three canvases per day for the two days in the studio.

Suggested sizes for outdoor studies: 8” x 10”, 9” x 12”, but not larger than 11” x 14”. For the two days we are working outdoors, I suggest bring at least two to three canvases per day.

### **REFERENCE MATERIAL**

Please bring some photos for the two days that we will be working indoors. Preferable photos that you took yourself.

### **FRENCH EASEL**

Portable easel for working outdoors on location.

### **PAINT THINNER**

No-odor mineral spirits

## **ADDITIONAL ITEMS**

Below are additional items that you should consider for the outdoor portion of this workshop.

### **Hat or Visor**

**Umbrella** (There are not always shady areas to paint under. The umbrella will keep the sun off your painting surface and palette; it may also keep the sun off you too. There are many on the market. I use one that I bought through one of the art suppliers, it has a flexible neck and will clamp on to my French easel.) **Sketchbook**

### **Palette knife**

### **Soft pencil**

### **Black Sharpie marker**

### **Small container to hold paint thinner**

### **Drinking water or some type of beverage**

### **Folding chair** (Optional)

### **Paper toweling**

### **Bug repellent**

### **Bungee cords and or spring clamps**

### **Sun block**

### **Trash bags**

### **Rubber gloves** (Optional)

**Painting smock or apron** (Preferably a grayed or neutral color. White or bright colors reflect back into your canvas.)