

**Painting the Landscape in Watercolor/Studio
July 9-13, 2012**

Instructor: Joyce Hicks

Supply List

sketch pad

soft lead pencil, sharpener and eraser

arches watercolor paper in 8x10 or 9x12 sizes for studies and up to 18x24 for paintings

watercolor blocks in various sizes are great too

gator board or hard surface to hold watercolor paper

watercolor palette

water container

masking tape

black marker pen

paper towels and/or tissues

photographs (your own) to be used as painting subjects. If possible print out a few of your favorites in light black and white in an 8x10 size on plain computer paper

Following are the pigments and brushes I like to use but your favorites are fine too

Da Vinci alizarin crimson, permanent rose, vermillion, benzimidazole orange, hansa yellow, gamboge, burnt sienna, raw sienna, viridian, prussian blue, manganese blue, cobalt blue, ultramarine blue

Princeton Round Brushes 6, 8, 10, 12, 16 and 24

Small palette knife (like used for oil painting)