

SUPPLY LIST

Materials List - Urban Realism With John Salminen

Please bring your usual painting supplies, making sure they include:

140 lb Arches Cold Pressed watercolor paper, 22 x 30. 300 lb would be acceptable as well. Arches is tough paper that stands up well to the processes we'll be using. We'll be painting on full sheets.

Your favorite watercolor paints in a useable palette. I use Stephen Quiller paints because they granulate nicely but bring whatever paints you have and like to use.

Brushes: 2" minimum flat brush, 1" flat brush, 1/2" flat brush, #12 pointed brush, #8 pointed brush, #4 pointed brush, 2" hake brush. These are a minimum. Bring your favorites as well. We'll use the hake brush for blending.

Sketchbook, approximately 9 x 12", a pencil and your favorite drawing tools.

2" masking tape. Just the hardware store variety, not the blue art tape.

Masking fluid, NOT permanent.

Snapcutter or exacto knife - just the inexpensive hardware version.

Several photo references to choose from:

Your photos should be of street scenes - close to home or farther away, town or city. These scenes can include people as accents if wanted.

- o Look for an image that has a visual pathway through the composition.
- o Look for an image with a defined foreground, middle-ground and background.
- o Look for dramatic lighting or atmospheric effects such as fog or rain.
- o Most importantly, look for an image you'd like to paint. If it contains some of the above suggestions, it will be a great painting.