

SUPPLY LIST: www.john-ennis.com

Materials Supplied:

Oil paint, medium, solvent, medium cup, palette, palette-knife and canvas for the workshop will be provided.

Materials to Bring:

Participants must bring brushes and incidental supplies:

Artist bristle brushes:

Robert Simmons Signet, Silver Grand Prix, Rosemary & Co. series 2025 & 2045, or similar brand.

#4, 6#,8# Filbert

#4,,8# Flat

Synthetic brushes:

Rosemary & Co. Ivory or Robert Simmons Sienna

filberts #2, #3

round #1

www.rosemaryandco.com

An inch and one-half or two inch good quality hardware store bristle paint brush.

Rosemary & Co. offers a good one, R 3099.

My preferred bristle brushes are Robert Simmons Signet, my preferred synthetic brushes are Rosemary & Co. Ivory series. Rosemary & Co. is mail order from England, so allow for several weeks to order.

Also bring:

Pen and paper for note-taking

Paper towels (I prefer Viva)

Grocery store plastic bags for trash

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CLASS DESCRIPTION:

Three full days of live portrait painting, including demos, lectures and slide presentations. This class is open to beginners as well as more experienced artists.

Working from live models, students will learn to paint the head in oil, mixing flesh-tones and skill with a brush. Class will include slide lectures, demonstrations and individual critiques.

John Ennis is a nationally recognized professional portrait painter. He has written articles for The Artist's Magazine and International Artist Magazine and has been

received numerous awards from the Portrait Society of America. Canvas and paints will be provided! Bring your brushes.

Friday Saturday and Sunday from 9AM to 4PM. The fees, \$395 tuition, plus \$65 model fee, and \$45 materials fee total \$505. Lunch is included. Oil paint, medium, solvent, medium cup, palette and canvas for the workshop will be provided.

The workshop begins on Friday with John demonstrating his underpainting technique from a live model. This translucent underpainting establishes the drawing, values and edges prior to a full color lay-in. Following the demo, participants will use this technique themselves creating portrait under-paintings that will be developed into full color portraits.

Saturday morning will be devoted to setting up and understanding the use of the portrait palette. John will follow this with a full color lay-in demonstration of the portrait using this palette, and emphasizing the skilled use of brush technique. Participants will follow suit on a portrait of their own.

Sunday John will demo finishing techniques and students will work on finishing both portraits started on Friday. Live models will be employed throughout.