

Format for the Oil:Studio Portrait Workshop:

The workshop begins on Friday with John demonstrating his underpainting technique from a live model. Following the demo, participants will use this technique themselves creating portrait under-paintings that will be developed into full color portraits.

Saturday morning will be devoted to setting up and understanding the use of the portrait palette. John will follow this with a full color lay-in demonstration of the portrait using this palette, and emphasizing the skilled use of brush technique. Participants will follow suit on a portrait of their own. Handouts will be provided that support the palette set-up.

Sunday John will demo finishing techniques and students will work on finishing both portraits started on Friday. Live models will be employed throughout.

Lunch will be provided.