

Ken DeWaard / Plein Air Workshop

Supply List:

Portable Easel / Palette / Palette Knife / Umbrella - Optional

Oil Paint - Your usual palette (oil paint) and brushes are fine.

Ken's Palette: Titanium White, Zinc Yellow, Cadmium Yellow Pale, Yellow Ochre, Cadmium Orange Hue, Naphthol Red Light, Permanent Alizarin Crimson, Ultramarine Blue, Prussian Blue, Ivory Black, Transparent Iron Oxide Red - Utrecht / Gamblin / WN brands

Suggested Limited Palette:

Titanium White, Cadmium Yellow Pale, Permanent Alizarin Crimson, or Naphthol Red Light, Ultramarine Blue (or Cobalt Blue)

Brushes - Suggested: Filberts (Variety of sizes 2, 4, 6, 8, 10, 12)

Ken's Brushes: Utrecht 235 - FIL Sablette - (softer than hog bristle)

Gamsol Odorless Mineral Spirits are always recommended for inside studio work, however with plein air work, everyday Odorless mineral spirits from a hardware store are fine.

Small Turp Cup to hold mineral spirits, hardware screening at bottom

Rags or Paper Towels (Viva Brand is recommended)/ small plastic garbage bags

Stretched Canvas/ Linen, Canvas/Linen Panels or Masonite panels- your choice

One in the morning and one after lunch for each day.

Suggested sizes: 8" x 10" - 12" x 16"

It is always better to have too many panels than not enough, also size is only suggested, personal preference is fine. No Tonal Ground on canvas/panel is needed.

2 or 3 sticks of Vine Charcoal (Medium)

With plein air it is always nice to be prepared and have a couple of small clamps and bungee cords to help weight down your easel.

Small Sketch Pad / Small travel chair for watching demos

Sack Lunch and plenty of Fluids

Sun block / hat

Transportation is needed

For Ken there is nothing more rewarding and challenging than painting under an open sky, surrounded by the scents and sounds of nature, along with it's ever changing color and harmonies to excite one's creativity.

Ken DeWaard

F I N E A R T

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