

BETTY CARR
Oil Painting Workshop Supply List

Paints: Alizarin Crimson
Ultramarine Blue
Cerulean Blue
Cadmium Yellow Lt.
Cadmium Red Lt.
Cadmium Red Medium
Burnt Sienna
Yellow Ochre
Cobalt Blue
Viridian
Sap Green
Lemon Yellow
Titanium White
Optional- Permanent Rose

Palette: Wood; Plexi Glass, Paper, Easel Pal, French Mistress or French Companion,
your preference

Brushes: Hog Hair Bristle: Flats and/or filberts, #4, #6, #8, #10, a couple small to medium soft
hair brushes for blending effects, good quality, Palette knife for mixing paints as
well as for painting.

Canvas: Pre-stretched cotton, and/or linen; panels are also fine; a variety of small to
medium sizes, your choice as to size preference; (small to large). Plein air paintings
are generally small to medium (6x8, 8x10, 9x12, 11x14, etc.) for gathering outdoor
studies.

Medium: Odorless mineral spirits, refined linseed oil. Containers to hold mediums

Easel: Easel L, French easel, M - box, Soltec, Easel of choice.... Umbrella

Also: Paper towels, sun screen, paint cloths, pencil and sketch pad, trash bags. If weather is a
problem, we'll be painting in the studio- bring a few of your favorite photos- (landscapes,
Still-life, architecture, seascapes, etc.